



Bookmark for Incoming 6th Grade Students
Fiction Text

Somebody Who is the main character?
Wanted What does the character want or what is the character's goals?
But What is the problem in the text?
So How does the character solve his or her problem?
Then How does the text conclude?
Name:
Teacher:

Informational Text


Make Your Own...


Name: _____ Book Title: _____
<i>Gather Up Facts</i> 
Stop & Gather Facts... 
How do your facts relate to one another?
What did you learn?

Fiction Text

Descriptions of Fiction Signposts

What You Noticed....

Notice  Note	
Name _____	
Book _____	
<u>SIGNPOSTS YOU MIGHT NOTICE</u>	
Contrasts & Contradictions	
When a character does something that contrasts with what you'd expect or contradicts his earlier acts or statements, STOP and ask, "Why is the character doing that?"	
Aha Moment	
When a character realizes, understands, or finally figures out something, STOP and ask yourself, "How might this change things?"	
Tough Questions	
When a character asks herself a very difficult question, STOP and ask yourself, "What does this question make me wonder about?"	
Words of the Wiser	
When a character (probably older and wiser) takes the main character aside and offers serious advice, STOP and ask, "What's the life lesson and how might it affect the character?"	
Again & Again	
When you notice a word, phrase, or situation mentioned over and over, STOP and ask yourself, "Why does this keep happening again and again?"	
Memory Moment	
When the author interrupts the action to tell you about a memory, STOP and ask yourself, "Why might this memory be important?"	
<i>Use the back to jot down page numbers of the signposts you spot.</i>	

Notice  Note	
Contrasts and Contradictions	
Aha Moment	
Tough Questions	
Words of the Wiser	
Again and Again	
Memory Moment	
Name:	
Teacher:	

Descriptions of NF Signposts

What You Noticed...

SIGNPOSTS	SIGNPOSTS
	<p>DEFINITION: THE AUTHOR SHOWS A DIFFERENCE BETWEEN WHAT YOU KNOW AND WHAT IS HAPPENING IN THE TEXT.</p> <p>QUESTION: WHAT IS THE DIFFERENCE AND WHY DOES IT MATTER?</p> <p>TEXT FOCUS: MAIN IDEAS, COMPARE AND CONTRAST, AUTHOR'S PURPOSE, INFERENCES, CAUSE AND EFFECT.</p>
	<p>DEFINITION: THE AUTHOR USES LANGUAGE THAT LEAVES NO DOUBT, EXAGGERATES, OR PUSHES THE LIMIT.</p> <p>QUESTION: WHY DID THE AUTHOR SAY IT LIKE THAT?</p> <p>TEXT FOCUS: AUTHOR'S PURPOSE, AUTHOR'S POINT-OF-VIEW, AUTHOR IS EXAGGERATING TO GUIDE YOUR THINKING ABOUT AN ISSUE.</p>
	<p>DEFINITION: THE AUTHOR USES SPECIFIC NUMBERS, NUMBER WORDS, OR AMOUNTS.</p> <p>QUESTION: WHY DID THE AUTHOR USE THOSE NUMBERS OR AMOUNTS?</p> <p>TEXT FOCUS: COME TO A CONCLUSION, MAKE A COMPARISON, SEE DETAILS, MAKE INFERENCES, FIND FACTS, RECOGNIZE EVIDENCE.</p>
	<p>DEFINITION: THE AUTHOR QUOTES A VOICE OF AUTHORITY, A PERSONAL PERSPECTIVE, OR CITES OTHER'S WORDS.</p> <p>QUESTION: WHY DID THE AUTHOR QUOTE OR CITE THIS PERSON?</p> <p>TEXT FOCUS: AUTHOR'S POINT-OF-VIEW, AUTHOR'S PURPOSE, AUTHOR'S BIAS, GAIN A PERSPECTIVE, DISTINGUISH BETWEEN FACT AND OPINION.</p>
	<p>DEFINITION: THE AUTHOR USES A WORD OR PHRASE YOU DON'T KNOW.</p> <p>QUESTION: DO I KNOW THIS WORD FROM SOMEPLACE ELSE? IS IT TECHNICAL TALK FOR EXPERTS? CAN I FIND CLUES IN THE SENTENCE TO HELP ME UNDERSTAND THE WORD?</p> <p>TEXT FOCUS: LOOK UP THE WORD OR KEEP READING TO FIND MORE INFORMATION / CONTEXT CLUES.</p>
	<p><u>3 BIG QUESTIONS:</u></p> <p>WHAT DID THE AUTHOR THINK I ALREADY KNEW?</p> <p>WHAT SURPRISED ME?</p> <p>WHAT CHALLENGED, CHANGED, OR CONFIRMED WHAT I KNEW?</p>

Notice and Note Nonfiction Signposts
<p>Name:</p> <p>Book:</p> <p style="text-align: center;">Signposts I Found...</p>
<p>Contrasts and Contradictions:</p>
<p>Extreme/Absolute Language:</p>
<p>Numbers and Stats:</p>
<p>Quoted Words:</p>
<p>Word Gaps:</p>
<p>3 Big Questions:</p>